

Dan Rigazzi

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OPERA

Upcoming:

<i>Don Giovanni in Concert</i>	Tanglewood	2022
<i>Idomeneo (Revival)</i>	Metropolitan Opera (<i>Jean-Pierre Ponnelle, Producer</i>)	2022
<i>Il trovatore</i>	Pittsburgh Opera	2023
<i>Le nozze di Figaro</i>	Madison Opera	2023

Director:

<i>The Magic Flute</i>	Pittsburgh Opera	2021
<i>Baseball: A Musical Love Letter</i>	Lyric Opera of Kansas City (<i>Kathleen Belcher, Co-Director</i>)	2021
<i>La cenerentola (Revival)</i>	Metropolitan Opera (<i>Cesare Lievi, Producer</i>)	2020
<i>Roméo et Juliette (Revival)</i>	Teatro alla Scala (<i>Bartlett Sher, Producer</i>)	2020
<i>I pagliacci (Revival)</i>	Opera Omaha (<i>Elijah Moshinsky, Producer</i>)	2018
<i>La bohème in Concert</i>	Tanglewood	2018
<i>Il trovatore (Revival)</i>	Metropolitan Opera (<i>Sir David McVicar, Producer</i>)	2018
<i>The Magic Flute</i>	Carnegie Mellon University	2017
<i>Xerxes</i>	Opera Theater of Pittsburgh	2017
<i>The Magic Flute</i>	Madison Opera	2017
<i>The Secret Lover</i>	TENET at Carnegie Hall	2017
<i>Julius Caesar</i>	Opera Theater of Pittsburgh	2016
<i>Madama Butterfly</i>	Ash Lawn Opera	2015
<i>The Magic Flute</i>	Arizona Opera	2015
<i>The Beggar's Opera</i>	Carnegie Mellon University	2014
<i>Lucia di Lammermoor</i>	Winter Opera of St. Louis	2014
<i>La bohème</i>	Ash Lawn Opera	2013
<i>Les Contes d'Hoffmann</i>	Wolf Trap Opera Company	2011
<i>Noye's Fludde</i>	St. Bartholomew's Church, NYC	2011
<i>L'Enfant et les Sortilèges, Song from the Uproar, Vinkensport</i>	Bard Vocal Arts Program	2010
<i>The Rape of Lucretia</i>	Pittsburgh Opera Studio	2010
<i>Dido and Aeneas</i>	Bard College	2008

Associate Director:

<i>The Merry Widow</i>	Lyric Opera of Chicago (<i>Susan Stroman, Director</i>)	2015
<i>Il trovatore</i>	Houston Grand Opera (<i>Stephen Lawless, Director</i>)	2013

Assistant Director:

The Metropolitan Opera, 2008–Present

Directors: Jack O'Brien, Darko Tresnjak, Mary Zimmerman, James Robinson, Susan Stroman, Bartlett Sher, Stephen Wadsworth, Sir David McVicar

Teatro alla Scala, 2014 (*Director: Mary Zimmerman*)

The Public Theatre, 2007 & 2008 (*Director: Diane Paulus*)

THEATRE

Director:

<i>Golden Gate</i>	Williamstown Theatre Festival, Boris Sagal Fellow	2009
<i>To Know Know Know Me</i>	Keen Company	2008
<i>The 100 Most Beautiful Names . . .</i>	Drama League DirectorFest	2007
<i>Woyzeck</i>	Carnegie Mellon School of Drama	2007
<i>Helen Jewett</i>	Carnegie Mellon School of Drama	2006
<i>Cherry Smoke</i>	Carnegie Mellon School of Drama	2006
<i>The Bald Soprano</i>	Carnegie Mellon School of Drama	2004
<i>The Threepenny Opera</i>	Light Opera of Oklahoma	2004
<i>King Lear</i>	University of the South, Sewanee	2004
<i>One Hit Wonder</i>	FringeNYC	2003
<i>A Month in the Country</i>	Terry Schreiber Studio	2002
<i>Life's a Dream</i>	Muse of Fire / HERE	2001
<i>Blue Window</i>	Muse of Fire / The Acting Studio	1999
<i>Bloody Poetry</i>	Muse of Fire / The Acting Studio	1998
<i>The Web</i>	The Provincetown Playhouse	1998
<i>Merchant of Venice</i>	Theatre Sewanee	1996

EDUCATION

Drama League Directing Fellow

Carnegie Mellon University, MFA Directing

University of the South, BA *cum laude*, English and Theatre

Michael Howard Studios, Scene Study and Workshops

REFERENCES

Paula Suozzi
Executive Stage Director
Metropolitan Opera
psuozzi@metopera.org

Susan Stroman
Director & Choreographer
office@stromanproductions.com

Mary Zimmerman
Professor, Jaharis Family Foundation Chair in Performance Studies
Northwestern University
maz250@northwestern.edu